

## **ROADSTER HD18K**

1080 HD 18,000 LUMEN 3-CHIP DLP® DIGITAL PROJECTOR (104-021101-02)





Native 1080 HD resolution DLP® projection, 18,000 lumens, exceptional image quality, perfect colour saturation and spectacular video



The Christie Roadster HD18K maintains all the purpose-built characteristics of a Roadster, now with 1080 HD capability and 18,000 lumens



Built-in handles, a new airflow design and multiple rigging points, allow easy install, easy use and easy maintainenance

## Industry Leading HD 3-Chip DLP® 18,000 Lumen Digital Projector

The Christie HD Series offers the broadest range of the brightest native HD resolution projectors – bar none. Lighter, lower power consumption and 10% brighter than the competition – Christie is HD resolution done right.

The **Christie Roadster HD18K** HD <u>DLP</u>® <u>digital projector</u> offers high resolution, crisp images from 10-bit processing combined with an HD platform – the next level of unparalleled presentation power.

This native HD resolution 3-chip DLP 18,000 lumen digital projector utilizes Xenon illumination – the pinnacle of image colour accuracy and adjustability in easy to use, flexible packages.

The Christie Roadster HD18K 1920 x 1080 native resolution and a <u>variable contrast ratio</u> of 1600-2000:1 for crisp, detailed images. Next generation DLP<sup>®</sup> technology, high-quality optics and proven 10-bit image processing deliver exceptional image quality.

The Roadster HD18K features high-quality lenses specifically designed to increase image sharpness and provide manual contrast adjustment for impeccable control over your images. This model also features standard built-in edge-blending, two HD input channels that will also allow 4:4:4 signals, digital dark level adjustment, Intelligent Lens System™ on zoom and focus, and DMX 512 communication capabilities.

The Christie HD Series – the brightest, clearest HD imaging available in the world.

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## **Features**

- True HD native resolution (1920 x 1080)
- 18,000 ANSI lumens
- 1600-2000:1 contrast ratio enabling highly enhanced image detail, with blacker blacks and whiter whites
- True 10-bit image processing offers high-bandwidth signal processing
- Built-in stacking and rigging
- Xenon Bubble lamp system provides repeatability of photo-realistic colors and ability to accurately color-match images
- 2 High Definition input channels that allow 4:4:4 HD signals
- DMX 512 communication capabilities

## Uses

- Rental/Staging
- Post Production
- Houses of Worship
- Conference rooms
- Training rooms

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